



SQF for the Humanities

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LEVEL: 4	HUMANITIES		
EQF CATEGORIES →	KNOWLEDGE	SKILLS	COMPETENCE
8 DIMENSIONS	STUDENTS IN THE HUMANITIES ARE EXPECTED TO:		
The Human Being	Have knowledge of how the human being interprets his or her individuality in relation to a social and culture context	Be able to connect one's own perceptions and understanding with that of individuals and groups in present-day societies and those of the past	Be able to use knowledge of the humanities to identify social and cultural differences and commonalities in today's world
Cultures and Societies	Have basic knowledge of the religious, artistic, philosophical, and linguistic manifestations of present and past societies and of their historical framework	Be able to connect histories, and religious, artistic, and literary traditions and styles with the societies in which they originated and of which they are representative	Be aware of the importance of different traditions, artistic forms, and social norms and values in determining various understandings of the present-day world
Texts and Contexts	Have knowledge of a significant number of different kinds of texts (literary, artistic, historical, religious etc.) and an ability to them to their social and historical contexts	Be able to read, analyse and interpret different kinds texts or other cultural manifestations and products, including those based on ICT, diagrams and tables	Be able to read texts of different kinds (including art work), placing them in their context and identifying connections with present-day issues
Theories and Concepts	Have knowledge of the main theoretical approaches to the human sciences and an awareness of their historical and ideological background	Be able to identify different meanings ascribed to significant terms according to the theoretical context and background of the writer	Be able to recognise the relevance of particular theoretical approaches and conceptual frameworks for the analysis of texts
Interdisciplinarity	Have knowledge of the relations between the human sciences and their links with the social and natural sciences and technologies	Be able to identify connections between the human disciplines notwithstanding the diversity of the tools used	Be able to bring the tools evolved in one subject area to bear on other areas when useful
Communication	Have knowledge of the main modes of human communication (oral, written, visual) with reference to one or (preferably) more than one language area	Be able to communicate ideas clearly in one's own language and at a more basic level in a second language	Be able to use various forms of communication, not only linguistic, in ways suitable to the target and the subject matter

Initiative and Creativity	Be aware of the subjective and creative aspects of the human sciences within the framework of their theoretical and empirical methodologies	Be able to produce original texts proposing one's own interpretations while taking into account existing knowledge	Use one's own imagination, within the critical framework of the subjects studied, to pose questions and propose answers
Professional Development	Have knowledge of one's personal strengths and weaknesses and of the abilities and learning methods necessary for the chosen profession or range of professions	Be able to apply different methods of study to different tasks and to undertake some independent study	Be aware of the commitment involved and the paths available to achieve academic or professional goals

LEVEL: 6	HUMANITIES		
EQF CATEGORIES →	KNOWLEDGE	SKILLS	COMPETENCE
8 DIMENSIONS	STUDENTS IN THE HUMANITIES ARE EXPECTED TO:		
The Human Being	Have a critical understanding of the human condition, experience and expression in its various forms and environments	Be able to use disciplinary knowledge to understand and interpret contemporary societal challenges	Be able to understand and respect the individual human in his/her personal, cultural and social dimension
Cultures and Societies	Have knowledge and critical insight into how human behaviours, institutions and modes of expression emerge from and interact with ideas, beliefs and values	Be able to draw on knowledge of the relevant field to identify and define, with guidance, significant problems and areas of enquiry with respect to social and cultural interaction	Be aware of the role of humanities and a humanistic perspective in society, and demonstrate an ethical commitment to their use to achieve social cohesion and sustainability
Texts and Contexts	Have knowledge and a contextualised understanding of the essential primary data relevant to the academic field	Be able to identify, select and manage, with guidance, information from a variety of sources	Be able to analyse and interpret data and problems in their contexts using suitable methodologies
Theories and Concepts	Have knowledge and understanding of a range of analytical and methodological approaches relevant to the field	Be able to identify and apply a range of appropriate critical and methodological approaches	Be able to address relevant issues using basic theories and concepts
Interdisciplinarity	Be aware of the intellectual underpinnings and contexts of the relevant subject areas and their relationships to other fields of study	Be able to utilise, when necessary, knowledge and understanding from other fields to address problems and issues in one's own domain	Be able to convey basic ideas from the discipline to a non-specialist audience or to practitioners of other disciplines
Communication	Have knowledge of the main means of communication used to convey information and perspectives in the area of the humanities, in both academic and broader public contexts	Be able to communicate effectively in one or more major languages of the world Be able to use ICT and video/audio means to communicate	Be able to speak and write clearly and effectively, with an awareness of the various appropriate modes and registers Be able to present ideas and information clearly with appropriate terminology, modes of expression and academic conventions
Initiative and Creativity	Be aware of the dialogic nature of the humanities and of how their practitioners	Be able to approach issues with curiosity, creativity and critical	Be able to reflect on one's own perspective, capabilities and

	position themselves with respect to key areas of academic debate and issues in society	awareness	performance and to improve and use them in a creative way
Professional Development	Have knowledge of the intellectual bases and ethical aspects of the humanities and of the roles that the graduate can take in society	Be able to work effectively over a period of time, producing the required result on schedule	Be able to learn and to stay up to date with learning

LEVEL: 7	HUMANITIES		
EQF CATEGORIES →	KNOWLEDGE	SKILLS	COMPETENCE
8 DIMENSIONS	STUDENTS IN THE HUMANITIES ARE EXPECTED TO:		
The Human Being	Have a focussed and analytical understanding of the human condition, experience and expression in specific forms and environments	Be able to draw on knowledge and experience of the field to identify and define significant problems and areas of inquiry	Be able to contribute to understanding and respect for individuals in their personal, cultural and social dimension
Cultures and Societies	Have knowledge and critical insight into how human behaviours, institutions and modes of expression emerge from and interact with ideas, beliefs and values in a contextualised fashion	Be able to identify and formulate significant problems and areas of enquiry with respect to social and cultural interaction	Be able to utilise the critical and practical tools of the domain to illuminate cultural and social phenomena, building respect for individuals and groups
Texts and Contexts	Have focussed knowledge and critical understanding of relevant data and sources and of their associated conceptual framework	Be able to locate, select from a variety of sources. and manage information useful for addressing problems	Be able to analyse individual texts and phenomena and to discuss them in relation to other relevant texts and phenomena in the field
Theories and Concepts	Have deep knowledge and critical understanding of relevant analytical and methodological approaches	Be able to design appropriate methodological approaches to the problems to be dealt with	Be able to use theories and concepts critically to address relevant issues in the field
Interdisciplinarity	Have informed and critical awareness of the intellectual underpinnings and contexts of the relevant subject areas and their relationships to other fields of study	Be able to utilise information and tools from other fields to address problems and issues in one's own domain	Be able to work with others in interdisciplinary and transdisciplinary groups in order to approach relevant problems from different points of view
Communication	Have knowledge of the specific methods used to communicate information about one's field in scholarly / academic and public contexts	Be able to speak and write clearly and effectively in more than one language, using appropriate means of expression, modes and registers	Be able to present ideas and information clearly, using appropriate terminology, modes of expression and academic conventions
Initiative and Creativity	Have knowledge of the patterns of creative thinking	Be able to formulate original interpretations of phenomena relevant to one's subject area	Be able to build on one's strengths and weaknesses, optimising the former to deal with relevant problems in an original manner

Professional Development	Have knowledge of the concrete ways which the humanistic perspective can be developed in professional situations and be of benefit to society	Be able to organise complex projects and carry them out over a period of time, producing the required result on schedule	Be able to plan one's on-going learning in order to adapt to employment opportunities and develop its range

LEVEL: 8	HUMANITIES		
EQF CATEGORIES →	KNOWLEDGE	SKILLS	COMPETENCE
8 DIMENSIONS	STUDENTS IN THE HUMANITIES ARE EXPECTED TO:		
The Human Being	Demonstrate a refined understanding of the human condition and forms of expression with special reference to a particular disciplinary domain	Be able to draw on substantial expertise in one or more domains of the humanities in order to pursue the understanding of men and women as individuals living in society	Be able to define and pursue research topics which can make a significant contribution to knowledge of human beings, their forms of expression and their cultural and social environments in the past and at present
Cultures and Societies	Demonstrate a broad and well-grounded knowledge of major events and processes involved in cultural and social definition and change, as well as highly advanced knowledge of their own field of research	Be able to use specific knowledge of the discipline as well as interdisciplinary insights and the results of their own research and that of others to illuminate cultural and social phenomena	Demonstrate an ability to develop complex ideas and approaches to the study of cultures and societies in their various manifestations in an intellectually challenging and imaginative way
Texts and Contexts	Demonstrate expert knowledge of a vast range of texts (in the broadest sense, including sources and scholarly and academic writings) relative both to the general subject area and to the specific area of research	Demonstrate the ability to locate, retrieve, manage, contextualise, and interpret large amounts of information originating from a broad range of primary and secondary sources, with a view to bringing out innovative insights and opening up new critical perspectives	Analyse significant volumes of information (sources, texts, scholarly and academic writings) in an innovative way, contextualising them and using the analytical results to address relevant problems
Theories and Concepts	Demonstrate highly advanced and refined knowledge and understanding of a broad spectrum of critical and methodological approaches to problems and sources as well as knowledge of and experience in using relevant methods and techniques of inquiry related to the field of study and research	Be able to identify, evaluate and apply the most suitable and up-to-date methods or methodologies used in the field in order to ensure the advancement of scholarly knowledge and understanding	Use existing theories and conceptual frameworks or to elaborate new ones to define, explore or redefine significant issues in an innovative manner
Interdisciplinarity	Possess and be able to use wide-ranging knowledge of the national and international debate in the specific subject area as well as in the other	Demonstrate an ability to reflect on problems and sources using advanced critical and methodological approaches in interdisciplinary contexts, with a view	Act as a responsible independent scholar, able to work autonomously in their own field and in a collaborative way with others in order to increase their

	academic disciplines and to have expert knowledge of the interdisciplinary aspects of one's own subject area	to generating new knowledge	knowledge and facilitate its transfer into other areas of research
Communication	Possess and be able to bring to bear the highly specialized knowledge, critical understanding and self-critical awareness necessary to comprehend and convey complex meanings, in writing, orally or by other means	Communicate in a variety of modes at an expert level, speaking and writing effectively in more than one language, using appropriate means of expression, modes and registers for specialized as well as non-specialized audiences	Be able to recognise and respond appropriately to opportunities to communicate the results and insights deriving from one's research not only to specialists, but also to a broader audience, interpreting and communicating knowledge of the humanities and the corresponding mindset Be able to advise decision- and policy-makers in local, national and international contexts on matters of general interest
Initiative and Creativity	Demonstrate highly specialized knowledge of the academic debate in the field and the ability to use it as the basis for original thinking and research	Be able to pose and resolve original and significant research questions, tracing and using the relevant sources, literature and methodologies	Demonstrate a capacity for original thinking based on the ability to look critically and self-critically at ideas present in international academic debate, and to propose and defend one's own position with regard to them
Professional Development	Demonstrate awareness of the academic, political, economic, and professional potential of their field; as well as of its ethical implications and its standards of excellence	Demonstrate the ability to produce a significant piece of research work, according to the canons and standards of the field, making an original contribution to academic debate and to the dissemination of new knowledge and ideas	Demonstrate an ability to plan and produce, to a publishable standard of quality, an original research-based contribution to knowledge bearing on a significant problem Demonstrate an ability to design and deliver university courses and supervise student work in the relevant disciplinary area Assess their own strengths and weaknesses and devise strategies to fulfil their research and professional goals